



● From the exhibition Urban landscapes, 2001 ● From the exhibition Urban landscapes, 2001



● From the exhibition Moods, 2004

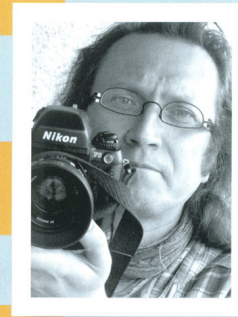


Photo artist JARI ARFFMAN

When photo artist Jari Arffman (b. 1965) was deliberating the nature of work as a photo artist on today's international art scene, he contacted the directors of art museums in Tampere. One advised him to photograph Tampere, and Arffman took on the task of photographing every one of Tampere's 70 districts. The aim of the initiative, Documentary project Tampere, is to strengthen Tampere's identity and document an era for future generations.

Arffman has done much of his photography abroad and participated in exhibitions worldwide. His photographic career has had him living in places like Barcelona and Los Angeles, but locality and Tampere are now the most powerful forces on his photographic horizon.

"Powerful locality is a prerequisite for being strong on the global scale. In general, local sources of identity have become important to people in a globalizing world. As an artist I must have a contact surface with the surrounding reality. And on another point, our life here is as valuable to photography as anywhere else in the world. People in Tampere are beautiful!"

Photos from Arffman's exhibitions and Documentary project Tampere.



● Documentary project Tampere, Kaukajärvi, 16 July 2003



● Documentary project Tampere, Lappi, 28 May 2004



● Documentary project Tampere, Finlayson, 28 August 2003

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